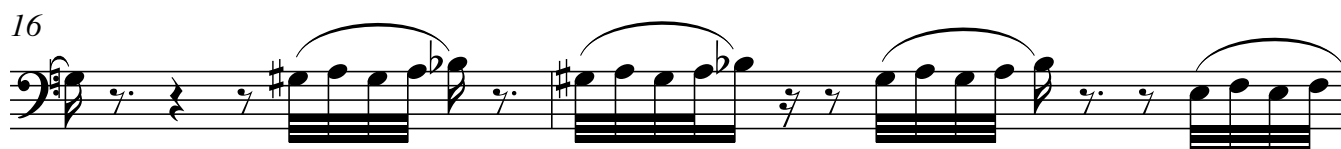
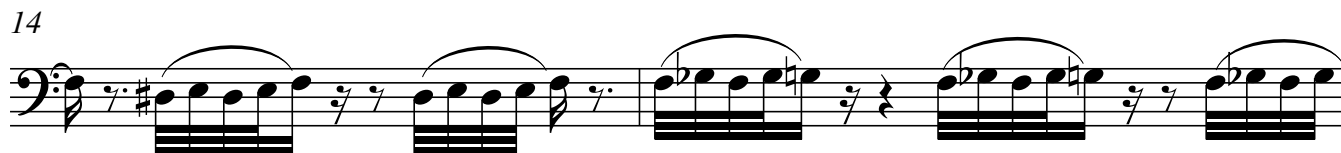
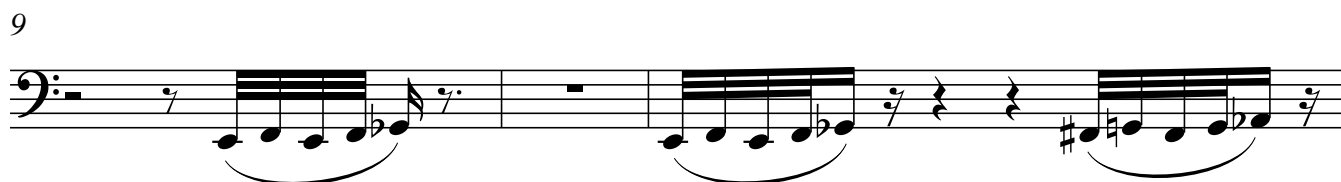
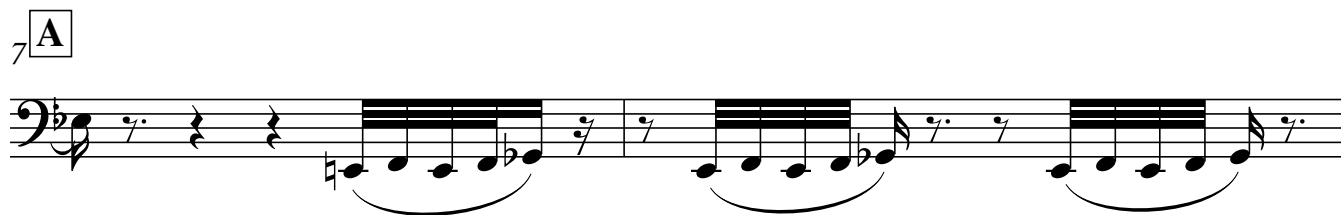
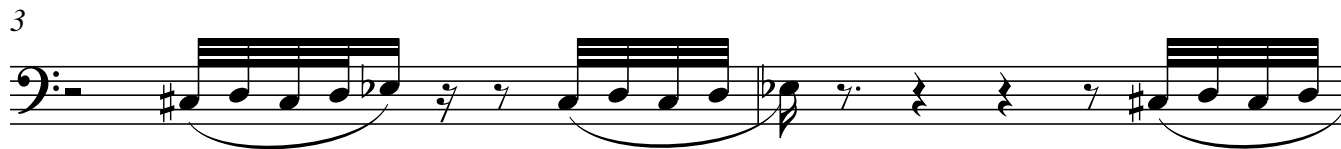


Dance of Exultation

Philip Armstrong

♩=92



18 B

3

24

26 C

3

31

mf

7

D

40

f

42

mf 3

45

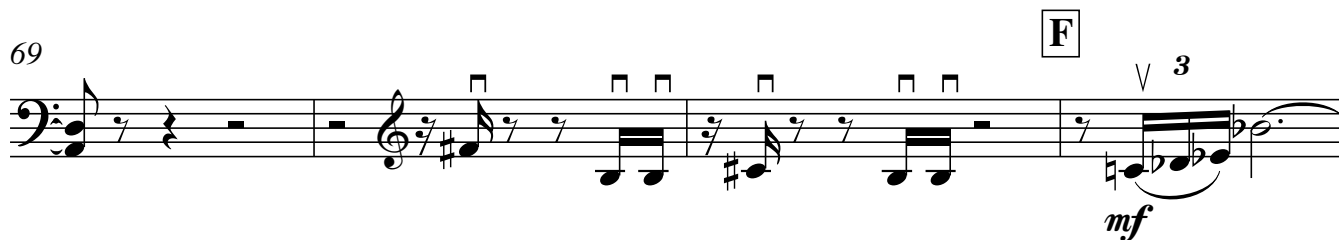
52 E

4

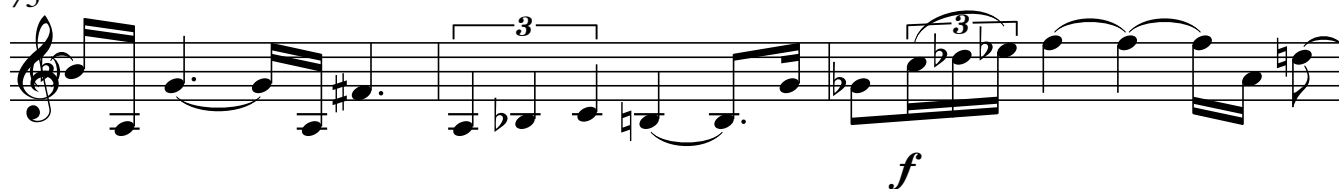
59



69



73



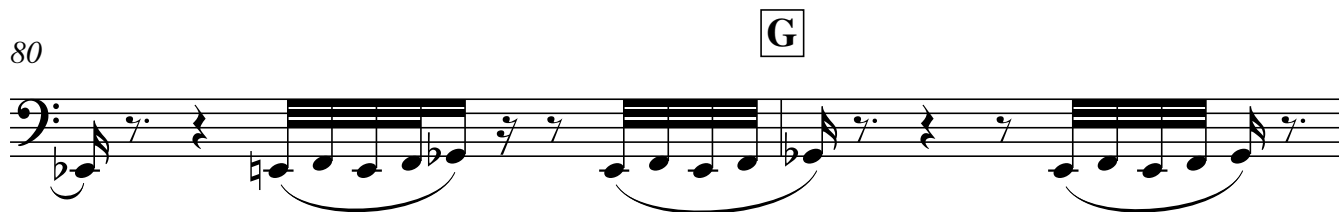
76



78



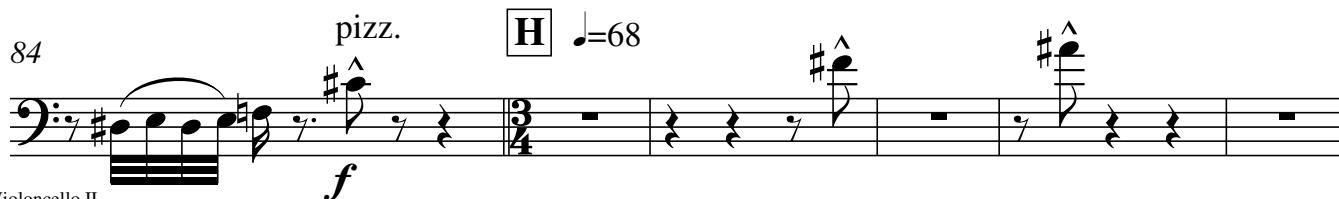
80



82



84



90 arco pizz.

95 arco pizz. I 8 arco p

108 pizz. arco f pp

122 pizz. 2 9 mp

135 arco J mf < mp

140 2 mf p mf <

150 mp mf pp f pizz.

156 arco pizz.

162 **K** $\text{♩} = 112$

arco pizz.

171 arco

p *p* *p* *f* *p*

tr *tr* *tr* *tr*

180 **L**

p *p* *p* *3* *6*

tr *tr* *tr*

193 **M** $\text{♩} = 136$

accel. *pp*

3 *2*

204

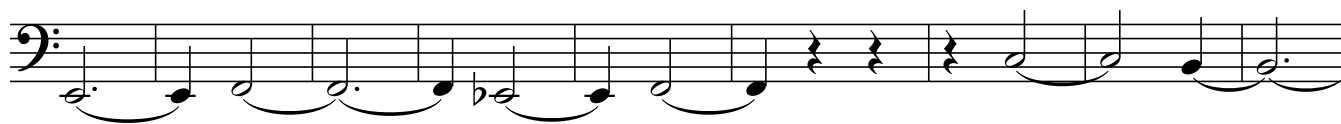
1. 2.

215

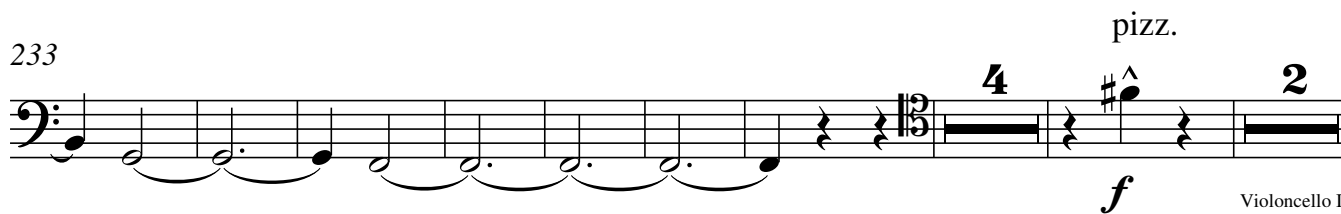
mp

2

224



233



Violoncello II

247

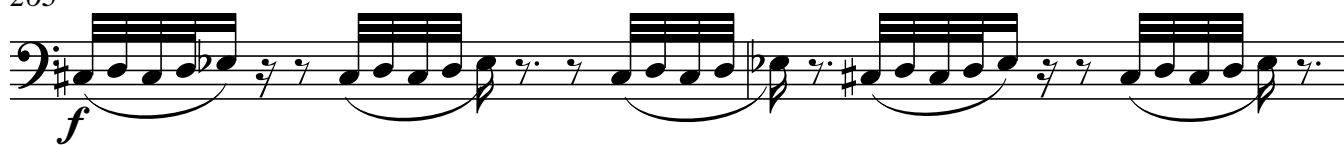
arco pizz.

256

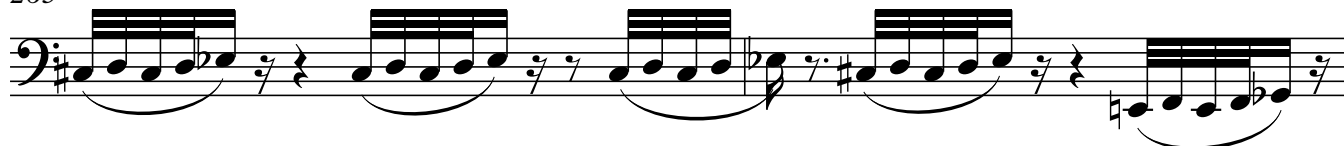
arco pizz.

N ♩=92

263 arco



265



267



269



271



273



O

275



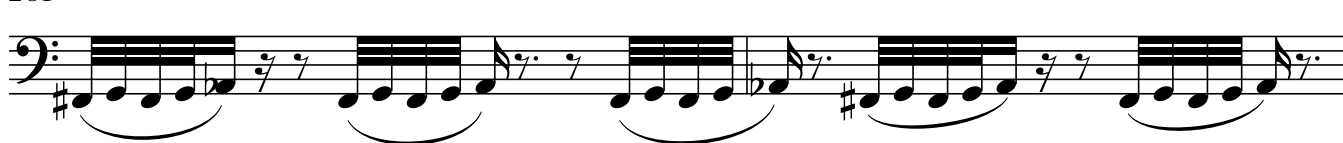
277



279



281

**P**

283

**Q**

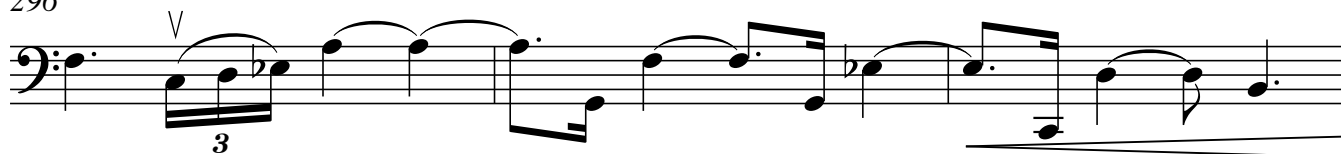
285



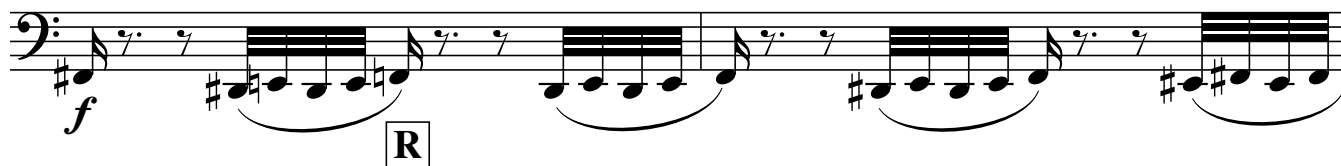
292



296



299



301

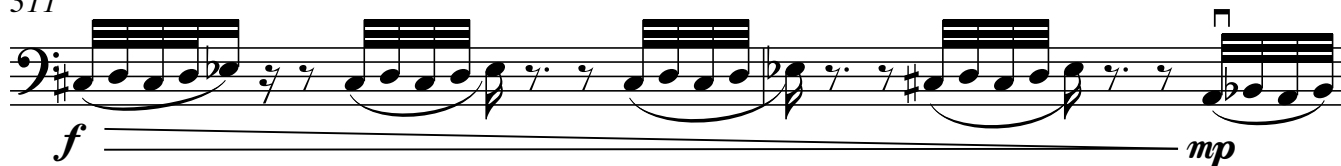


306



S

311



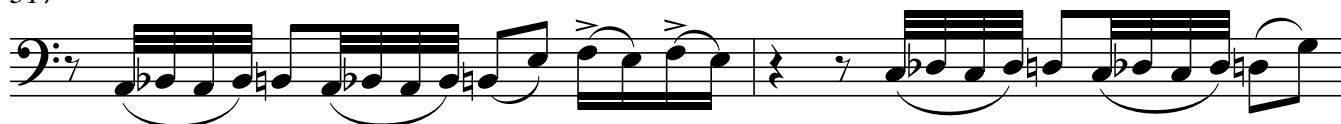
313



315



317



319



321

T



323



325



U

327



329

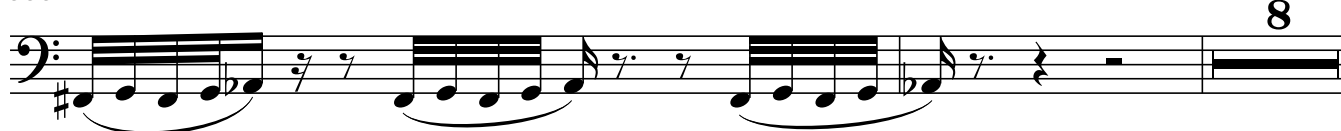


331



V

333



8

W

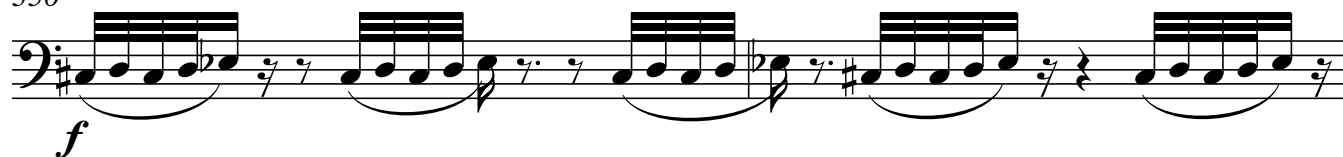
343



5

X

350



352



354



356

